Brief Requiem for the Poets and Prayers

For chamber orchestra

Full score

Pilar Miralles

Commissioned by Avanti! Chamber Orchestra

2022

Instrumentation

Flute 1
Flute 2 / Piccolo
Oboe 1
Oboe 2 / English horn
Clarinet in B flat
Bass clarinet in B flat
Bassoon 1
Bassoon 2

French horn in F 1
French horn in F 2
Trumpet in B flat 1
Trumpet in B flat 2
Tenor trombone
Note for brass: Indications for the desired timbre of each "con sord." passage are given in order to choose the type of mute freely according to those indications. A practice mute for all brass players is convenient for the passage between rehearsal letters C to D in the first movement (mm. 42-51), in order to obtain an "off-stage" effect, but taking into consideration the equality balance between all muted players.

Percussion: timapni, tubular bells, tam tam and bass drum
Note for percussion: a bow and a triangle stick are necessary to play on the tam tam when indicated.
The most convenient disposition for the percussion instruments regarding their switching throughout the piece is, in clock-wise order (from the conductor's perspective): tam tam (back), bass drum (right), timpani (front), and tubular bells (left).

Strings (5, 4, 3, 2, 1)
Note for strings: when divisi is indicated, the number of divisions should be read from bottom to top, meaning that if 1 + 2 is for instance indicated, one player will play the lower voice / staff and two players will play the upper voice / staff.

Score in C

Estimated total duration: 22'

Parts:

A requiem is a piece dedicated to the worn out, the withered, the abandoned. In a requiem, someone claims that something is dying or is already dead. The need for the resurrection of that something is then manifested. This miniature requiem without lyrics summarizes the four foremost concepts of the requiem mass: Detachment (Death), Grief (Threnody), Hope (Faith) and Resurrection (Life). It is dedicated to the "poets and prayers", representing art and spirituality respectively, the two features defining a human as such. Art and spirituality wither in today's culture of acceleration, immediacy and overload. Let us remember their need for hope and life in order to keep being humane.

Commissioned by Avanti! Chamber Orchestra

Brief Requiem for the Poets and Prayers

For chamber orchestra

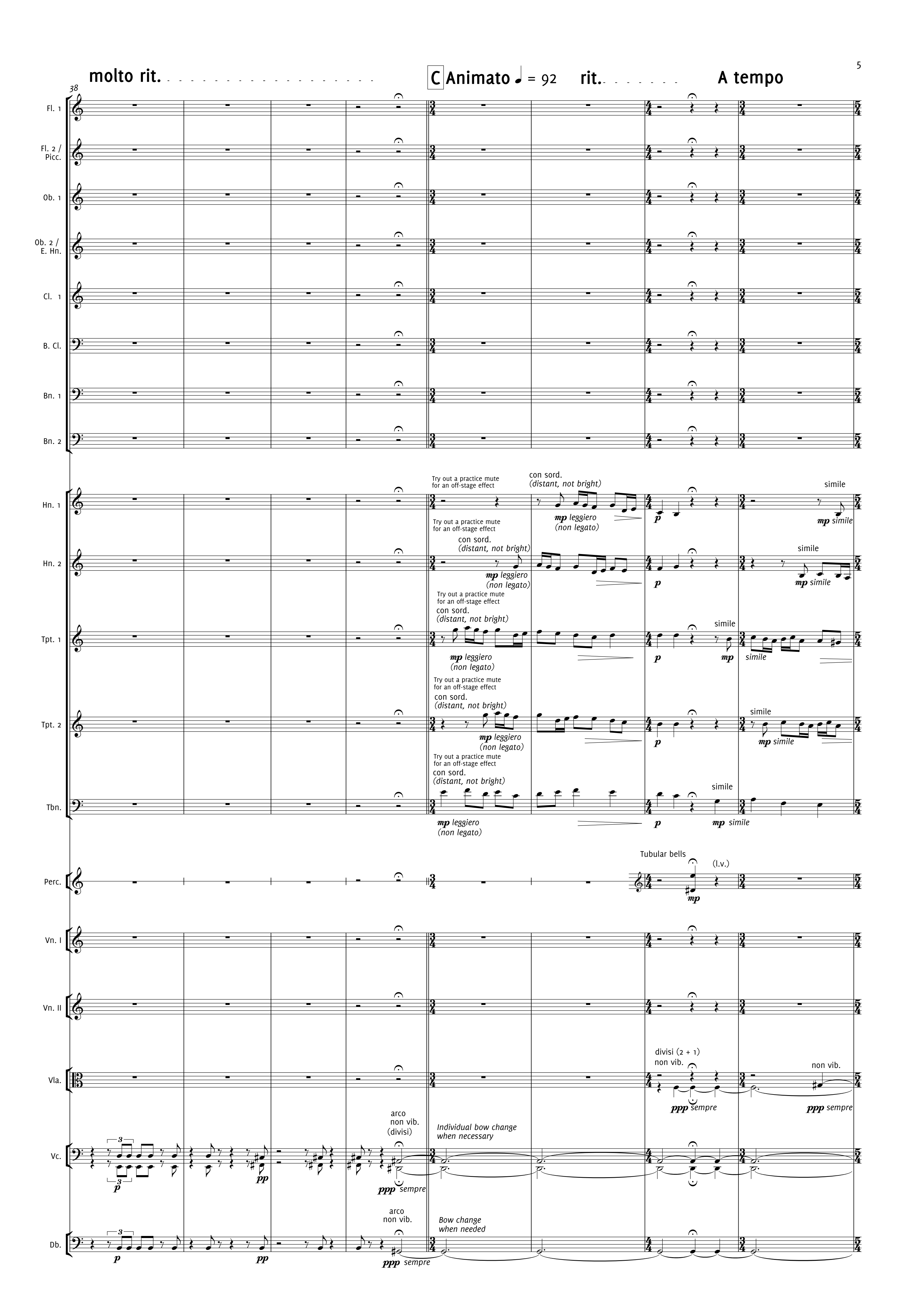



A
11
plain, religious
p dolce e legato
Fl. 1
(flute)
Flute
Fl. 2 / Picc.
Ob. 1
(English horn)
English Horn
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tbn.
(con sord.) simile
(tubular bells)
Perc.
mp sempre
Vn. I
Vn. II
Vla.
Vc.
simile sempre
divisi
Db.
Bow change when needed
mf espress.


keep the tension →
B A tempo ♩ = 60
3
21
Fl. 1
Fl. 2 / Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
with strings
dolce
espressivo
e legato
legato ma marcato
(con sord.) simile
blending with woodwinds
blending with woodwinds and horns
(mute out carefully)
senza sord.
let the bell ring during the fermata
switch to tam tam
Tam-tam (soft beater)
(l.v.)
divisi (2 + 3 sempre) vib. ord.
divisi (2 + 2 sempre) vib. ord.
Individual bow change when necessary
espress.
sempre legato
unis.
divisi
sempre ritmico
pizz.
pizz. Bartók
(l.v. sempre)
simile
legato



30
Fl. 1
Fl. 2 / Picc.
(flute)
switch to piccolo
Ob. 1
Ob. 2 / E. Hn.
(English horn)
Cl. 1
B. Cl.
molto legato
Bn. 1
molto legato
Bn. 2
molto legato
Hn. 1
(mute in)
Hn. 2
(mute in)
Tpt. 1
(mute in)
always check the character of next passage
Tpt. 2
(mute in)
always check the character of next passage
Tbn.
(mute in)
Perc.
(tam tam)
damp softly
Use a bow on the edge of the tam tam
(l.v.)
switch to tubular bells
Vn. I
Vn. II
Vla.
Vc.
(pizz.)
Db.
(pizz.)



molto rit.
C Animato ♩ = 92
rit.
A tempo
38
Fl. 1
Fl. 2 / Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
Try out a practice mute for an off-stage effect
con sord.
(distant, not bright)
mp leggiero
(non legato)
simile
mp simile
p
mp
Tubular bells
(l.v.)
divisi (2 + 1)
non vib.
ppp sempre
arco
non vib.
(divisi)
Individual bow change when necessary
Bow change when needed
pp



rit.
A tempo
rit.
D Allegro vivace ♩ = 144
46
Fl. 1
(piccolo)
Fl. 2 / Picc.
Ob. 1
(English horn)
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
ppp
Bn. 1
ppp
Bn. 2
ppp
(mute out)
Hn. 1
p
mf
p
(mute out)
Hn. 2
p
mf
mp
p
(mute out)
Tpt. 1
p
mf
mp
p
(mute out)
Tpt. 2
p
mf
mp
p
(mute out)
Tbn.
p
mp
mf
mp
p
(tubular bells)
(l.v.)
switch to timpani
Timpani (l.v. sempre)
Rythmic, precise
Perc.
mp
pp
mp
divisi
non vib.
Individual bow change when necessary
Vn. I
ppp sempre
pp
divisi
non vib.
Individual bow change when necessary
ppp sempre
pp
divisi
non vib.
Individual bow change when necessary
Vn. II
ppp sempre
pp
divisi
non vib.
Individual bow change when necessary
ppp sempre
pp
Individual bow change when necessary
Vla.
pp
Vc.
pp
Db.
pp


55
Fl. 1
Fl. 2 / Picc.
Piccolo
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
fp
f
marcato
ppp
mf
ff marcato
mp
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
senza sord.
pp
Perc.
secco (non l.v.)
secco
(l.v. sempre)
ff sempre
ff marcato
Vn. I
Vn. II
Vla.
Vc.
Db.
gradual change
vib. ord.
unis.
pizz. Bartók
arco
sf



E
64
Fl. 1
pp sub
f
(piccolo)
Fl. 2 / Picc.
Ob. 1
(English horn)
Ob. 2 / E. Hn.
Cl. 1
p sub
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
(timpani)
Perc.
f sempre e marcato
mp
p
pp
Vn. I
Individual gliss. ad libitum up to indetermined pitch
gliss.
mf
ppp
Vn. II
Vla.
Individual gliss. ad libitum up to indetermined pitch
divisi (2 + 1)
non vib.
Vc.
Individual bow change when necessary
divisi
non vib.
Db.
Bow change when needed
non vib.


73
Fl. 1
Fl. 2 / Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
marcato
secco
ff sempre
non vib.
Individual bow change when necessary
vib. ord.
unis.
pizz. Bartók


84
Fl. 1
Fl. 2 / Picc.
(piccolo)
Ob. 1
Ob. 2 / E. Hn.
(English horn)
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
(timpani)
secco
(l.v. sempre)
Vn. I
Vn. II
Vla.
Vc.
Db.
pp sub
ff marcato
p sub
ff
ff molto marcato
fff
f
f marcato
f molto marcato
f sempre e marcato
ff marcato,
aggressivo
arco
pizz.
Bartók
sf

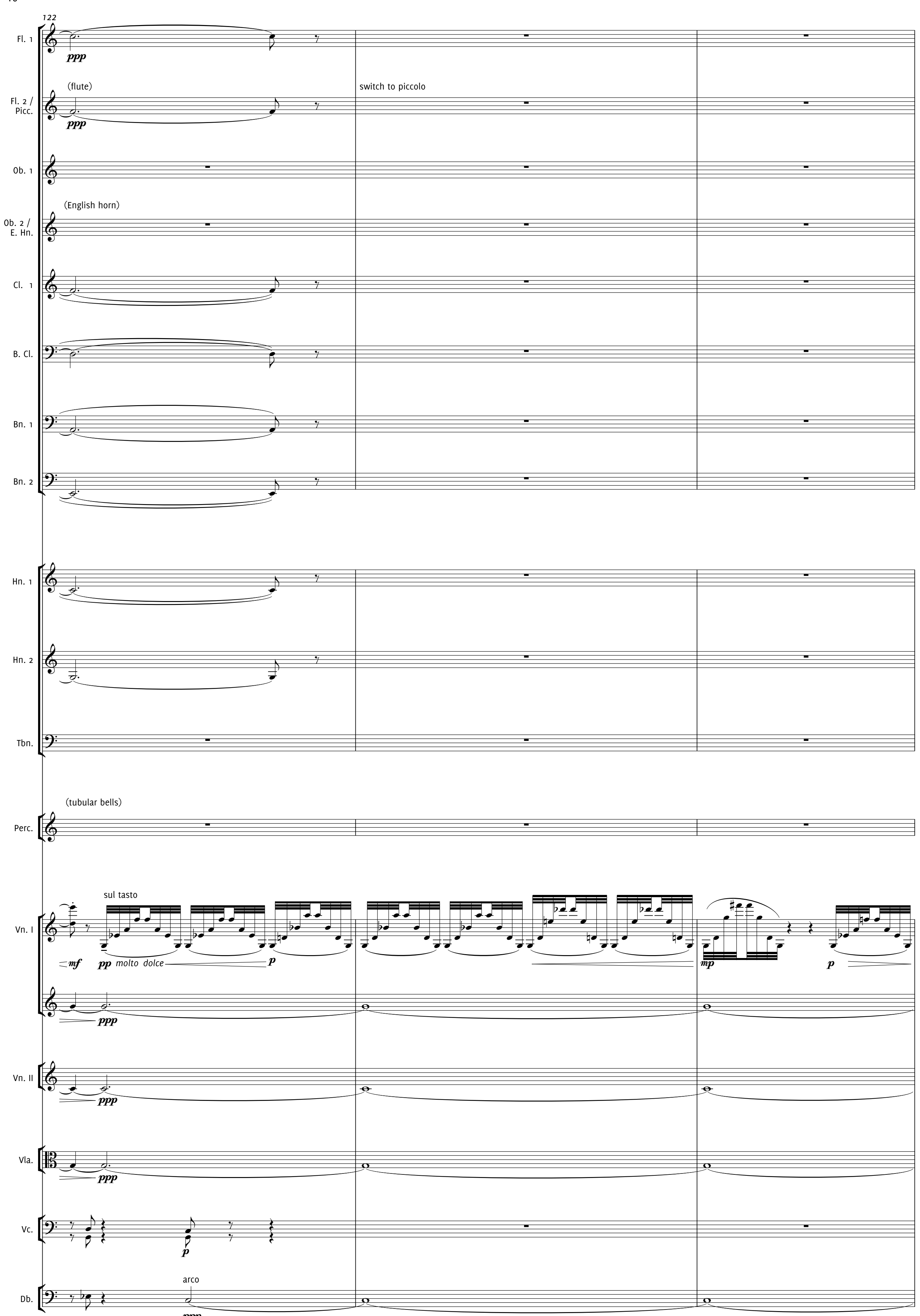

F Poco meno ♩ = 132 ca.
11
90
Fl. 1
Fl. 2 / Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
Precise
fff marcato
ff marcato
simile
secco
switch to tubular bells
Tubular bells
(l.v. sempre)
ff marcato
Individual gliss. ad libitum up to indetermined pitch (as high as possible)
gliss.
unis.
ff f sub sf f
sf f sempre simile
pizz. Bartók
arco
(l.v. sempre)
simile
f sempre marcato


rit.
99
Fl. 1
(piccolo)
Fl. 2 / Picc.
Ob. 1
(English horn)
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
(mute in)
Hn. 1
(mute in)
Hn. 2
(mute in)
Tpt. 1
(mute in)
Tpt. 2
(mute in)
Tbn.
(tubular bells)
Distant
Perc.
sul pont
Vn. I
sul pont
Vn. II
sul pont
Vla.
(pizz.)
Vc.
(pizz.)
Db.


Long
G Tranquillo ♩ = 60
106
Fl. 1
Fl. 2 / Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
with piccolo
mp pp mp mp p
leggiero
with flute 1
con sord.
mellow, non-metallic
pp dolce e legato
simile
let the bell ring during the fermata
Damp softly if any resonance is left
molto sul pont.
pp
divisi (1 + 2) sul tasto poco vibrato
Tie notes whenever possible, otherwise play legato
p espress.
mf
divisi arco sul tasto poco vibrato
arco sul tasto poco vibrato


H
112
Fl. 1
Fl. 2 / Picc.
(piccolo)
Switch to flute
Cl. 1
ppp dolce
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
(tubular bells)
Perc.
(l.v. sempre)
p sempre
solo
Freely sempre
sul tasto
pp molto dolce
Vn. I
(tutti except soloist)
con sord.
sul tasto
poco vib.
p dolce
unis.
con sord.
sul tasto
poco vib.
Vn. II
unis.
con sord.
simile
Vla.
pizz.
(divisi)
(l.v. sempre)
Vc.
pizz.
(l.v. sempre)
arco
Db.


118
Fl. 1
p dolce
p
Fl. 2 / Picc.
Flute
p dolce
p
Cl. 1
ppp legato sempre
B. Cl.
ppp legato sempre
Bn. 1
ppp legato sempre
Bn. 2
ppp legato sempre
Hn. 1
(con sord.)
simile
ppp legato
Hn. 2
(con sord.)
simile
ppp legato
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
mp
pp
Like bells
ord.
mf marcato
Release with
the bell
pp
Individual bow change
when necessary
Tie notes whenever
possible, otherwise
play legato
p dolce
p
Vn. II
Individual bow change
when necessary
Tie notes whenever
possible, otherwise
play legato
p dolce
p
Vla.
Individual bow change
when necessary
Tie notes whenever
possible, otherwise
play legato
p dolce
p
Vc.
3
mp
Db.
bow change when
necessary
pizz. (l.v. sempre)
3
mp


122
Fl. 1
ppp
(flute)
Fl. 2 / Picc.
switch to piccolo
Ob. 1
(English horn)
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tbn.
(tubular bells)
Perc.
sul tasto
Vn. I
mf
pp molto dolce
p
mp
Vn. II
Vla.
Vc.
arco
Db.


125
I
Fl. 1
Fl. 2 / Picc.
Ob. 1
p dolce
ppp
Ob. 2 / E. Hn.
p dolce
ppp
Cl. 1
ppp dolce
B. Cl.
ppp dolce
Bn. 1
ppp dolce
Bn. 2
ppp dolce
Hn. 1
(con sord.)
ppp dolce
Hn. 2
(con sord.)
ppp dolce
Tbn.
(con sord.)
simile
ppp dolce e legato
Perc.
Vn. I
Like bells (simile)
ord.
Release with the bell
As a resonance from the bell
poco vib.
ord.
sul tasto
pp
mf marcato
ppp
mf
pp molto dolce
mp espress.
p dolce
ppp
Vn. II
p dolce
ppp
Vla.
p dolce
ppp
Vc.
(pizz.)
mp
p
Db.
pizz. (l.v. sempre)
arco
mp
ppp

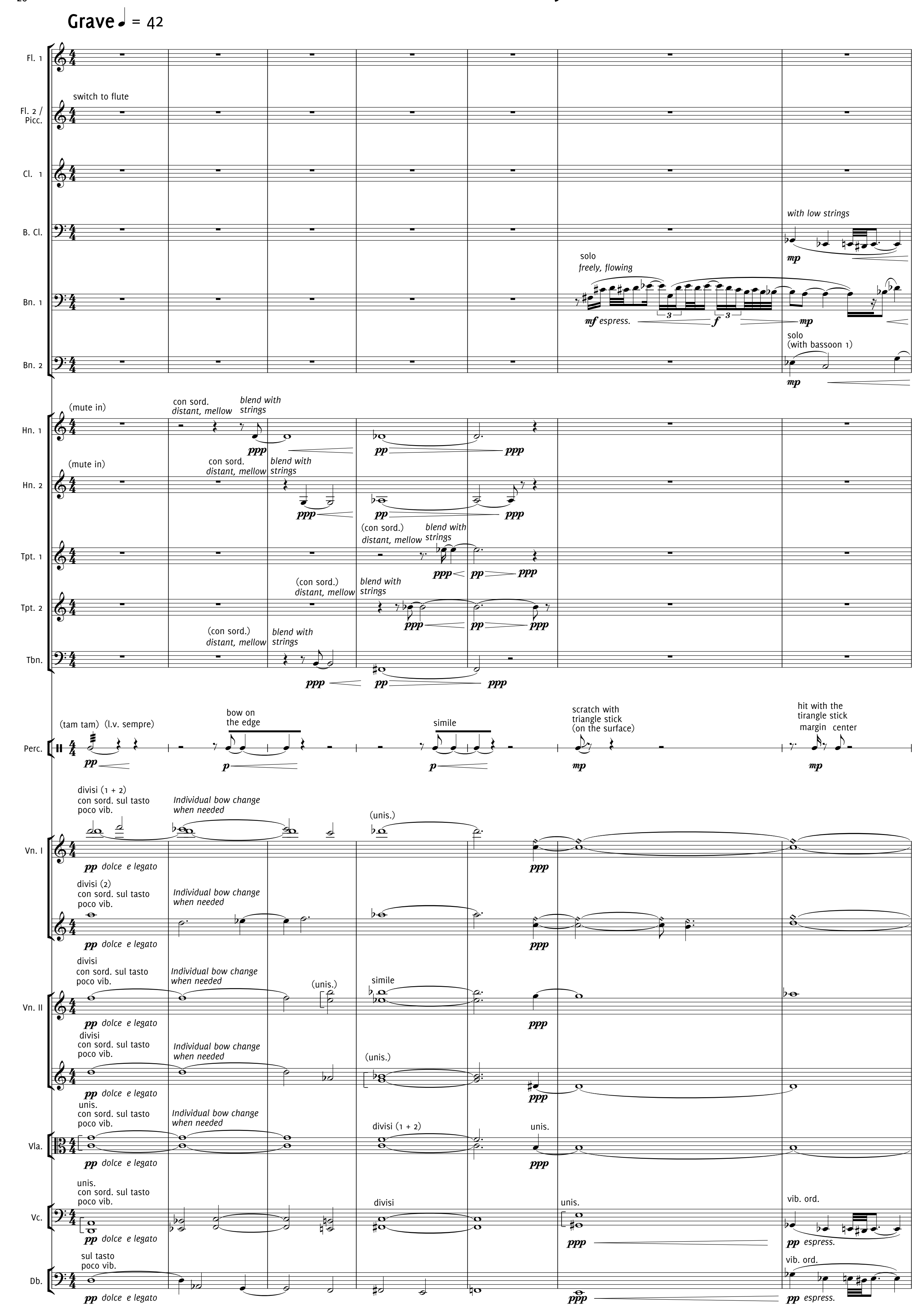

poco rit.
130
Fl. 1
(piccolo)
Fl. 2 / Picc.
Ob. 1
(English horn)
Ob. 2 / E. Hn.
B. Cl.
Bn. 1
Bn. 2
(mute out)
Hn. 1
(mute out)
Hn. 2
(tubular bells)
Perc.
Vn. I
p molto dolce
pp
non vib.
p
ppp sub
p
ppp sub
molto sul tasto
(poco vib.)
3
pp
Release with the bell
ppp
p
con sord.
p dolce
Vn. II
p dolce
Vla.
p dolce
Vc.
Db.



J
Poco meno = 52
poco rit.
Long
19
135
Fl. 1
pp dolce
Fl. 2 / Picc.
Piccolo
pp dolce
Ob. 1
pp dolce
Ob. 2 / E. Hn.
pp dolce
B. Cl.
ppp dolce
Bn. 1
ppp dolce
Bn. 2
ppp dolce
Hn. 1
senza sord.
ppp dolce
Hn. 2
senza sord.
ppp dolce
Perc.
let it ring till the end
switch to tam tam
Tam tam (soft beater)
ppp
p
damp softly
Vn. I
soloist can join the tutti below
ppp sempre
Vn. II
ppp sempre
Vla.
ppp sempre
Vc.
(divisi)
arco sul tasto poco vib.
p dolce espress.
pp
ppp
Individual bow change when necessary
Db.
sul tasto poco vib.
p dolce espress.
pp
ppp
Bow change when needed

II. Grief - Threnody

Grave ♩ = 42




rit.
poco accel.
K
A tempo
Fl. 1
Fl. 2 / Picc.
Flute
switch to piccolo
Cl. 1
B. Cl.
with double bass
mp molto legato
Bn. 1
with bassoon 2 and violoncello
molto espress.
Bn. 2
with bassoon 1 and viola
mf molto espress.
Hn. 1
(con sord.) bright, metallic
(mute out)
senza sord.
with low strings
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
hit with the triangle stick center
scratch with triangle stick
switch to bass drum
Bass Drum (drumsticks)
(l.v. sempre)
mp sempre
Vn. I
vib. ord.
Vn. II
Vla.
solo senza sord.
mp molto espress.
(senza sord.) tutti
Vc.
tutti
Db.


15
Fl. 1
(piccolo)
Fl.
Ob. 1
(English horn)
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
mp molto espress.
mf
ppp
(mute in)
Hn. 2
mp molto legato
mf
ppp
(mute in)
Tpt. 1
Tpt. 2
Tbn.
(bass drum)
switch to tam tam
Tam tam
(soft beater)
(l.v. sempre)
Perc.
mf
ppp
mf
Vn. I
pp molto legato
mf
molto legato
sul tasto
poco vib.
mp
pp
Vn. II
pp molto legato
mf molto legato
p molto legato
mf molto legato
Vla.
mf molto espress.
f molto legato
divisi
Vc.
mf molto espress.
unis.
f
mf
Db.
mf molto espress.
f
mf
pp



L Allegro espressivo 𝅗𝅥 = 76 (♩ = 152)
23
22
Fl. 1
Fl.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
Piccolo
solo (with bassoon 1)
freely
mf espress.
dolce
switch to oboe
Oboe
ff espres.
sempre marcato
solo (with English horn)
small gliss
mf espress.
mp dolce
con sord.
bright, metallic
(con sord.)
simile
(mute out)
scratch with triangle stick
(on the edge, gradually from slow to fast and sudden fast scratch at the end)
switch to bass drum
Bass Drum (hard beaters)
(l.v.)
(l.v. sempre)
on the edge
simile
both hands simultaneously
ff sempre marcato
unis.
ord.
vib. ord.
upbeat to violin II
(unis.)
fff espress.
downbeat to violin I
divisi (2 + 1)
poco vib.
mf espress.
upbeat to cello
(unis.)
downbeat to viola
vib. ord. (if played sul E)
fff espres.

30
Fl. 1
(piccolo)
Picc.
Ob. 1
(oboe)
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
(bass drum)
(both hands on the edge simile)
Perc.
Vn. I
Vn. II
Vla.
Vc.
Bow change when needed
Db.


M
40
Fl. 1
Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
mf sub
senza sord.
mf marcato ma legato
mf



47

Fl. 1 — *ff* — *mf* sub — *ff*

(piccolo)
Picc. — *ff* — *mf* sub — *ff*

Ob. 1 — *ff* — *mf* sub — *ff*

(oboe)
Ob. 2 / E. Hn. — *ff* — *mf* sub — *ff*

Cl. 1 — *ff* — *mf* sub — *ff*

B. Cl. — *ff* — *mf* sub — *ff*

Bn. 1 — *ff* — *mf* sub — *ff*

Bn. 2 — *ff* — *mf* sub — *ff*

Hn. 1 — *ff* — *mf* marcato ma legato — *ff*

Hn. 2 — *ff* — *mf* marcato ma legato — *ff*

Tpt. 1 — *ff* — *mf* marcato ma legato — *ff*

Tpt. 2 — *ff* — *mf* marcato ma legato — *ff*

Tbn. — *ff* — *mf* marcato ma legato — *ff*

(bass drum)
Perc. — *ff* — *mf* — *ff*

Vn. I — *fff* — *mf* sub — *fff*

Vn. II — *fff* — *mf* sub — *fff*

Vla. — *fff* — *mf* sub — *fff*

Vc. — *fff* — *mf* sub — *fff*

Db. — *fff* — *mf* sub — *fff*


poco rit.
N
A tempo
53
Fl. 1
Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
mp legato
ma marcato
mp sub
ff
f
pp
mf
pp subito
simile
switch to tam tam
(unis.)
marcato
ma leggiero
Natural overtone
for both pitches
mp sub
fff
pizz.
(l.v. sempre)


62
Fl. 1
Picc.
(piccolo)
Ob. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
(tam tam)
Tam tam
(soft beater) (l.v. sempre)
Vn. I
Vn. II
Vla.
Vc.
Db.
mp simile
mp legato
ma marcato
mf pp subito
simile
arco
non vib.
(unis.)
Individual bow change
when needed
vib. ord.
pizz. simile
Bow change
when needed


molto rit.
♩ = 92
72
Fl. 1
Picc.
switch to flute
Ob. 1
B. Cl.
mf
p
ppp
Bn. 1
pp possibile
Bn. 2
Hn. 1
(mute in)
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
mp
switch to tubular bells
Tubular bells
Vn. I
divisi
con sord.
poco vib.
Vn. II
Vla.
divisi (1 + 2)
Individual bow change when needed
Vc.
(pizz.)
arco
non vib.
(unis.)
vib. ord.
divisi
sul tasto
Db.
Bow change when needed


O
Animato nostalgico
= 92
rit.
A tempo
rit.
A tempo
82
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
con sord.
distant, non-metallic
mp leggiero
(non legato)
simile
mp simile
(tubular bells)
(l.v. sempre)
Individual bow change when needed
pp dolce
(unis.)
unis.
divisi


rit.
P Grave ♩ = 42
89
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
with bassoons
ppp legato
mp
p
solo
freely (with bassoon 2)
p legato
mf
small
gliss
solo
(with bassoon 1)
(mute out)
senza sord.
switch to tam tam
molto
vib.
vib. ord.
ppp sub
pppp
(unis.)
unis.


rit.
95
Fl. 1
(flute)
Picc.
Cl. 1
B. Cl.
espress.
pp
p
ppp
Bn. 1
espress.
pp
p
ppp
Bn. 2
espress.
pp
ppp
Hn. 1
pp
ppp
Hn. 2
3
pp
ppp
Tpt. 1
pp
ppp
Tpt. 2
pp
ppp
Tbn.
pp
ppp
Tam tam
(soft beater)
(l.v. semore)
Perc.
pp
bow on
the edge
p
(soft beater)
ppp
p
damp
softly
Vn. I
non vib.
ppp
non vib.
ppp
Vn. II
non vib.
3
ppp
non vib.
3
ppp
Vla.
non vib.
ppp
Vc.
con srod.
non vib.
ppp
poco vib.
pp espress.
p
pp
Db.
non vib.
ppp
poco vib.
pp espress.
p
pp

III. Hope - Faith




8
Fl. 1
Fl. 2 / Picc.
(flute)
switch to piccolo
Ob. 1
Ob. 2 / E. Hn.
(oboe)
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
with low strings
marcato
Tpt. 1
Tpt. 2
(mute in)
con sord.
bright
Tbn.
Perc.
(timpani)
Vn. I
Vn. II
unis.
leggiero
divisi
p sub
Vla.
Vc.
Db.
with horns
pizz.
Bartók
arco



accel.
R Più mosso ♩ = 104
16
Fl. 1
Fl. 2 / Picc.
Piccolo
Ob. 1
solo
(with oboe 2)
mf leggiero
f marcato
Ob. 2 / E. Hn.
solo
(with oboe 1)
mp leggiero
mf marcato
Cl. 1
B. Cl.
solo
mf leggiero
f marcato
p leggiero
Bn. 1
p leggiero
Bn. 2
p leggiero
Hn. 1
p leggiero
Hn. 2
p leggiero
Tpt. 1
(mute out)
Tpt. 2
(mute out)
Tbn.
con sord.
bright, nasal
solo
(with timpani)
gliss.
(mute out)
Perc.
secco
(l.v. sempre)
gliss.
Vn. I
Vn. II
Vla.
pizz.
mp leggiero
Vc.
pizz.
marcato
mp leggiero
Db.
pizz.
marcato
mp leggiero


22
Fl. 1
(piccolo)
Fl. 2 / Picc.
Ob. 1
(oboe)
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
(timpani)
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
sf
f marcato
mf
ff marcato
mf marcato
senza sord.
gliss.
mp
(III)
marcato
unis.
pizz.
divisi
arco



S Poco pesante ♩ = 100

27

Fl. 1 — *ff* — *f* *legato espress.* — *ff*

Fl. 2 / Picc. — *ff* — switch to flute — Flute — *f* *legato espress.* — *ff*

Ob. 1 — *ff* — *f* *legato espress.* — *ff*

Ob. 2 / E. Hn. — *ff* — *f* *legato espress.* — *ff*

Cl. 1 — *ff* — *f* *legato espress.* — *ff*

B. Cl. — *f* *legato espress.* — *ff*

Bn. 1 — *f* *legato espress.* — *ff*

Bn. 2 — *f* *legato espress.* — *ff*

Hn. 1 — *p* — *f*

Hn. 2 — *p* — *f*

Tpt. 1 — *p* — *f*

Tpt. 2 — *p* — *f*

Tbn. — *p* — *f*

Perc. — *f* — *mf* — *f* — *f* — *ff* — 3 — 3 — *mf* — *ff*

Vn. I — *f* *leggiero* — unis. — *ff* *legato espress.* — *fff*

f *leggiero*

Vn. II — *f* *leggiero* — unis. — *ff* *legato espress.* — *fff*

f *leggiero*

Vla. — *leggiero* — *ff* *legato espress.* — *fff*

Vc. — *leggiero* — *ff* *legato espress.* — *fff*

Db. — *leggiero* — *ff* *legato espress.* — *fff*


rit.
♩ = 66 ca.
T Allegretto ♩ = 92
Fl. 1
solo
p sub
mf
ff
f
mp leggiero
Fl. 2 / Picc.
(flute)
switch to piccolo
Ob. 1
Ob. 2 / E. Hn.
(oboe)
switch to English horn
Cl. 1
solo
(with bass clarinet)
B. Cl.
solo
(with clarinet 1)
Bn. 1
Bn. 2
Hn. 1
(mute in)
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
(timpani)
pp sub
secco
Vn. I
pizz.
mp sub
fff
pp subito
Vn. II
Vla.
Vc.
Db.



rit.
U Tranquillo ♩ = 60
molto rit.
Attacca IV.
44
Fl. 1
Fl. 2 / Picc.
Piccolo
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
with low strings
leggiero
Bn. 1
with violas
leggiero
Bn. 2
with violas
leggiero
Hn. 1
con sord.
mellow, non-metallic
dolce
legato
Hn. 2
Tpt. 1
(mute in)
Tpt. 2
Tbn.
Perc.
(l.v. sempre)
(l.v.)
switch to tubular bells
Vn. I
divisi
con sord.
arco
non vib.
sul tasto
individual bow
change when needed
Vn. II
Vla.
(pizz.)
with bassoons
Vc.
with bass clarinet
Db.
arco
sul tasto

IV. Resurrection - Life



11

V

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2 / E. Hn.

English Horn

ppp

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

(mute out)

Perc.

Bass Drum (drumsticks)

(l.v. sempre)

mf marcato

Vn. I

Vn. II

Vla.

Vc.

Db.

pp

individual bow change when needed

vib. ord.

mp espress.


W
17
Fl. 1
Fl. 2 / Picc.
(piccolo)
Ob. 1
Ob. 2 / E. Hn.
(English horn)
Cl. 1
B. Cl.
f espress.
Bn. 1
f espress.
Bn. 2
f espress.
Hn. 1
senza sord.
ff triumphal
Hn. 2
senza sord.
ff triumphal
Tpt. 1
senza sord.
darker color
f triumphal
brighter color
Tpt. 2
senza sord.
darker color
f triumphal
brighter color
Tbn.
senza sord.
f triumphal
Perc.
(bass drum)
Vn. I
Vn. II
Vla.
divisi (1 + 2)
Vc.
(unis.)
senza sord.
ord.
ff molto espress. e legato
Db.
(8vb ad lib.)
ord.
ff molto espress.
legato


21
X
Fl. 1
Fl. 2 / Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
hard beaters
switch to timpani
Vn. I
Vn. II
Vla.
Vc.
Db.
senza sord.
ord.
f marcato espress.
unis.
senza sord.
ff molto espress. e legato
ff molto espress.


24
Y
Fl. 1
(piccolo)
Fl. 2 / Picc.
Ob. 1
(English horn)
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timpani
(l.v. sempre)
Perc.
Vn. I
Vn. II
divisi (1 + 2)
unis.
Vla.
divisi
unis.
Vc.
Db.


molto rit.
45
28
Fl. 1
Fl. 2 / Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
fff
f sub
ff
triumphal
switch to tubular bells
(unis.)

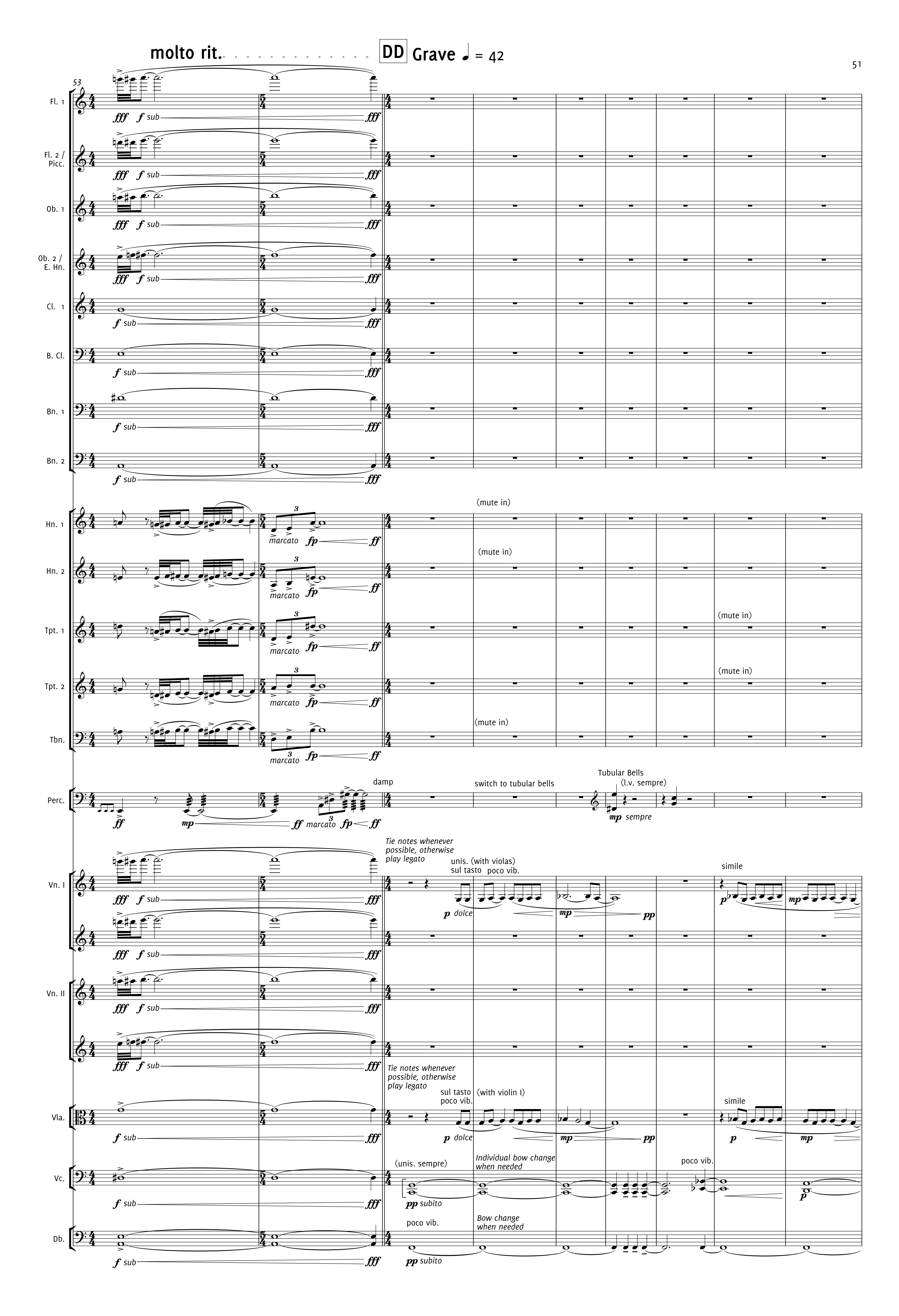

Z Animato ♩ = 92
30
Fl. 1
(piccolo)
Fl. 2 / Picc.
Ob. 1
(English horn)
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
mp leggiero
(non legato)
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tubular Bells
(l.v. sempre)
Perc.
Vn. I
mf leggiero
(non legato)
Vn. II
Vla.
Individual bow change when needed
Vc.
Bow change when needed
Db.

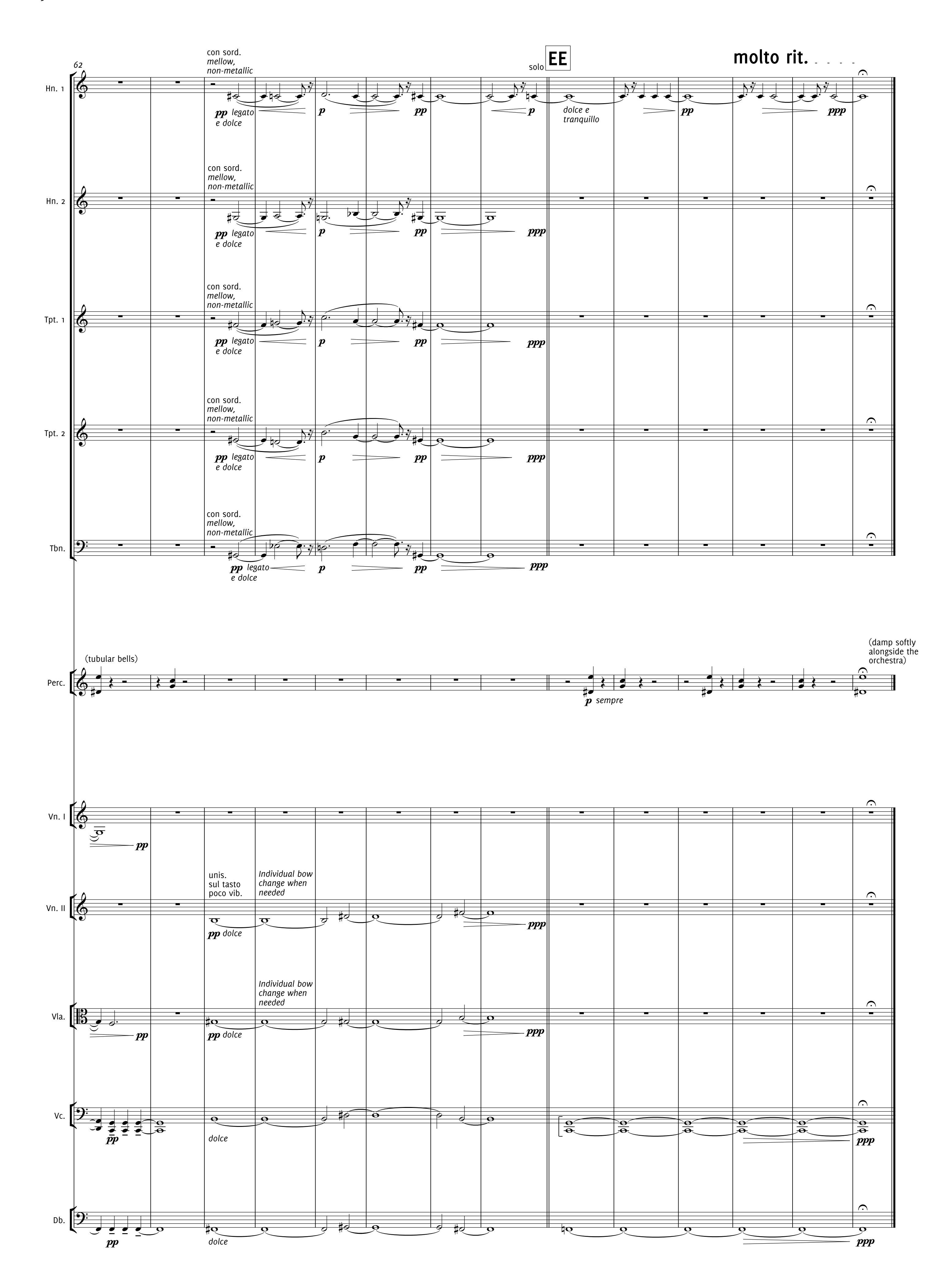

AA
35
Fl. 1
Fl. 2 / Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
simile
mf simile
f leggiero
(non legato)


BB
40
Fl. 1
(piccolo)
Fl. 2 / Picc.
Ob. 1
(English horn)
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
(tubular bells)
switch to timpani
Perc.
Vn. I
Vn. II
Vla.
Vc.
f leggiero
(non legato)
Db.
f leggiero
(non legato)


molto rit.
45
Fl. 1
Fl. 2 / Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timpani
(l.v. sempre)
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.


CC Maestoso ♩ = 58
Fl. 1
Fl. 2 / Picc.
(piccolo)
Ob. 1
Ob. 2 / E. Hn.
(English horn)
Cl. 1
B. Cl.
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
(timpani)
Vn. I
Vn. II
Vla.
divisi (1 + 2)
unis.
Vc.
divisi
unis.
(unis.)
Db.
triumphal
sub


molto rit.
DD
Grave ♩ = 42
53
Fl. 1
Fl. 2 / Picc.
Ob. 1
Ob. 2 / E. Hn.
Cl. 1
B. Cl.
Bn. 1
Bn. 2
fff f sub fff
f sub fff
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
marcato fp ff
(mute in)
Perc.
ff mp ff marcato fp ff
damp
switch to tubular bells
Tubular Bells
(l.v. sempre)
mp sempre
Vn. I
Vn. II
Tie notes whenever possible, otherwise play legato
unis. (with violas)
sul tasto poco vib.
p dolce mp pp
simile
p mp
Vla.
sul tasto poco vib.
(with violin I)
Vc.
(unis. sempre)
Individual bow change when needed
pp subito
poco vib.
Db.
Bow change when needed


62
solo
EE
molto rit.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Perc.
Vn. I
Vn. II
Vla.
Vc.
Db.
con sord.
mellow,
non-metallic
legato
e dolce
dolce e
tranquillo
(tubular bells)
sempre
(damp softly
alongside the
orchestra)
unis.
sul tasto
poco vib.
Individual bow
change when
needed
dolce